

	Autumn 1 The Great Fire of London	Autumn 2 Guy Fawkes and the Gunpowder Plot	Spring 1 Nurturing Nurses	Spring 2 Intrepid Explorers	Summer 1 Amazing Africa	Summer 2 The Seaside
English	Fiction: recount (Toby & The Great Fire of London) Non-fiction: instructions- How to make bread Non-fiction: postcards & letters (Dear Teacher) Poetry: Fire poems (sensory)	Non-fiction: non-chronological reports (fireworks) Non-fiction: recount (Term 1- Fire Engine Visit) Poetry: Monster & dinosaur poems (linked to sentence types).	Fiction: fantasy stories (Room on the Broom) Fiction: traditional tales (Cinderella) Non-fiction: explanation texts (Florence Nightingale cleaning the hospitals)	Fiction: persuasive letters (The Day the Crayons Quit) Poetry: Songs & repetitive poetry Fiction: The Tin Forest (description of a forest using the senses)	Fiction: traditional tales from other cultures (Hansel & Gretel) Fiction: environment and nature (The Great Kapok Tree) Poetry: Riddles (What Am I?)	Fiction: classic fiction (The Sand Horse) Non-fiction: information text- Caring for the environment Poetry: Haikus Fiction: descriptive writing (Tell me a dragon)
Maths	Place Value Addition and Subtraction	Addition and subtraction Shape	Multiplication and division Money	Length and height Mass, capacity and temperature	Fractions Time	Statistics Position and direction Consolidation
Science	Uses of Everyday Materials Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. Describe how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.		Electricity: Know that electricity is needed to make some things work. Know that some appliances need batteries and some use mains electricity to work. (Pre teach for year 4) Forces: Explore cars moving quicker on different surfaces. Sort objects using a magnet. (pre teach year 3) Sound Exploring how to change the volume and pitch of a sound during music lessons. (pre-teach for year 3)	Seasonal changes: Learn about the seasons and their effects on the environment and living things. Plants: Observe and describe how seeds and bulbs grow into mature plants. Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.	Animals including humans: Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.	Living things and their habitats: Explore and compare the differences between things that are living, dead, and things that have never been alive. Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other. Identify and name a variety of plants and animals in their habitats, including microhabitats. Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.

RE	What are sacred texts and why do they matter? What makes a text ‘sacred.’ Difference between Abrahamic and Dharmic scriptures. How people show respect for sacred scriptures. What the scriptures contain. How they are used in worship		What do we mean by religion and worldviews? What beliefs, values and practices are important within religions and worldviews? Key beliefs of people in Abrahamic and Dharmic religions What connects these beliefs and communities. What makes them different.			
	Review: Naming countries of the UK and their capital cities. How London has changed since 1666. Key features of capital cities.		Naming the continents of the world. Review: Finding the equator and discussing climate differences. Finding countries using an atlas.		Human and physical comparisons; Navenby - Kenya	The environment. Physical and human effects on coastlines. Caring for the environment.
History	The Great Fire of London in 1666	Guy Fawkes and the Gunpowder Plot in 1605	Florence Nightingale Mary Seacole Edith Cavell	Christopher Columbus and other famous explorers who discovered the world.	Briefly at changes in human rights in Africa over time. Nelson Mandela and Apartheid	Victorians and changes to seaside holidays
Art	Sketching – pencil skills The London landmarks	Tudor house junk modelling	(Joan Miro) – artist study (surrealism) Clay Recap primary and secondary colours	Natural art Collaborative work	Watercolour landscapes and seascapes (LS Lowry)	
DT	Junk Modelling- Design, build and evaluate Tudor houses	Sewing – Christmas decoration sewing	Food technology- Jamie Oliver – designing healthy muffin recipes		Design and make- bug hotel using recyclable materials	
PSHE	BM (Being Me in My World) 'Who am I and how do I fit?'	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	HM (Healthy Me) Being and keeping safe and healthy	RL (Relationships) Building positive, healthy relationships	CM (Changing Me) Coping positively with change

Computing	Computing systems and networks – IT around us	Creating media – Digital photography	Programming A – Robot algorithms	Data and information – Pictograms	Creating media - Digital music	Programming B - programming quizzes
Music	Use their voices expressively and creatively to perform simple songs in rounds (London’s Burning)	Use their voices expressively and creatively to perform Christmas songs, accompanied by untuned instruments such as bells, cymbals and shakers.	Listen with concentration and understanding to learn songs about Florence Nightingale and Mary Seacole	To learn how to play the ocarinas musically, performing simple songs by following simple musical notations	To explore untuned instruments (Djembe drums) and create rhythmic patterns. Use ‘Rhythm’ game on Chrome Music Lab to explore further using technology.	Experiment with, create, select and combine sounds to compose ‘Sounds of the Seaside’ with body percussion.
PE	Fitness and Diet Running – pathways, space and stamina (build on mile a day) GS4PE - fitness Aesthetics Dance – space, poise and rhythm; introduce music Great Fire of London BBC unit	Aesthetics Jumping and Landing (from height) GS4PE Aesthetics Dance – use of equipment/work with a partner introduce music Gunpowder plot BBC unit	Core strength Throwing – distance (javelin and howler). (beating our personal best) Target games Mini/Tri-Golf (Inclusive) Core strength Gymnastics – strong balances	Aesthetics Sending and receiving (underarm and overarm) GS4PE Aesthetics Gymnastics – linking 3-4 movements GS4PE	Attack and Defence Ball Skills e.g. multi skills, dodgeball. GS4PE Fitness/Aesthetics running into a long jump (beating our personal best)	Net and Wall Games Games racket sports (tennis/badminton) GS4PE Aesthetics Striking and Fielding (bat and ball skills) GS4PE