




	Autumn 1 & 2		Spring 1 & 2		Summer 1 & 2	
Books						
Genres	<p>Fiction: Narrative and dual narrative (Lion, the Witch and the Wardrobe)</p> <p>Fiction: setting descriptions (Wolf Wilder)</p> <p>Non-fiction: persuasion (Lion, the Witch and the Wardrobe)</p> <p>Non-fiction report (non-chronology) (Kings and Queens)</p> <p>Poetry: odes</p>		<p>Fiction: Stories with escape / flashback (Escape from Pompeii)</p> <p>Fiction: Sports commentary (High Flying Giraffes)</p> <p>Non-fiction: Diary entry (Titanic)</p> <p>Non-fiction: newspaper reports (Hidden Figures)</p> <p>Poetry: narrative poem (The Highwayman)</p>		<p>Fiction: narrative --setting description (Flotsom)</p> <p>Fiction: character descriptions (The Secret of Black Rock)</p> <p>Fiction: adventure stories (Kensuke's Kingdom) (extended piece)</p> <p>Non-fiction: biographies / autobiographies (Biographic Shakespeare)</p> <p>Poetry: sonnets (Shakespeare)</p>	
Topic work	<p>Non-fiction: explanation texts (Forces)</p> <p>Non-fiction: Biography (Black History Month)</p>		<p>Non-fiction: Non-chronological report (Volcanoes)</p>		<p>Non-fiction: discussion texts (Oceans and pollution)</p> <p>Non-fiction: Persuasive texts (Theme Park brochures)</p>	
Year 3/4 focused revision	<ul style="list-style-type: none"> <li>Expanded noun phrases</li> <li>Commas in a list</li> <li>Prepositional phrases</li> <li>Adverbial phrases, inc. fronted</li> <li>Adverbs to indicate degrees of possibility</li> <li>Synonyms, antonyms, onomatopoeia, similes, personification, metaphors</li> </ul>	<ul style="list-style-type: none"> <li>Review of Term 1</li> <li>Paragraphs</li> <li>KS1/LKS2 punctuation</li> <li>Apostrophes for contraction and omission</li> </ul>	<ul style="list-style-type: none"> <li>Review of Terms 1 and 2</li> <li>Apostrophes for contraction and omission</li> <li>Past, present and future tense</li> </ul>	<ul style="list-style-type: none"> <li>Review previous terms</li> <li>Apostrophes for possession</li> </ul>	<ul style="list-style-type: none"> <li>Review all previous terms</li> </ul>	<ul style="list-style-type: none"> <li>Review all previous terms</li> </ul>

	<ul style="list-style-type: none"> <li>· Direct speech</li> </ul>					
Year 5	<ul style="list-style-type: none"> <li>· Repetition for emphasis and for cohesion</li> <li>· Modal verbs</li> <li>· Cohesion</li> <li>· Co-ordinating and subordinating conjunctions</li> <li>· Present perfect and past perfect</li> <li>· Building tension—ellipses, rhetorical questions, etc.</li> <li>· Passive and active voice</li> <li>· Relative clauses</li> <li>· Informal language</li> </ul>	<ul style="list-style-type: none"> <li>· Review of Term 1</li> <li>· Commas for clarity</li> <li>· Formal language</li> <li>· Verb forms for meaning and effect</li> <li>· Headings, subheadings and bullet points</li> </ul>	<ul style="list-style-type: none"> <li>· Review of Terms 1 and 2</li> <li>· Purpose and audience</li> <li>· Dialogue to convey character and advance action</li> <li>· Drawing on what they have read</li> <li>· Hyphens and dashes</li> <li>· Semi-colons and colons</li> </ul>	<ul style="list-style-type: none"> <li>· Conscious control</li> <li>· Distinguish between the language of speech and writing</li> </ul>	<ul style="list-style-type: none"> <li>· Review all previous terms</li> </ul>	<ul style="list-style-type: none"> <li>· Review all previous terms</li> </ul>
Reading Vipers	<ul style="list-style-type: none"> <li>-Extreme Farming</li> <li>-Escaped (Carnival)</li> <li>-Life Cycle – flowers plants</li> <li>-The Raven</li> <li>-Mythology (Mayans)</li> </ul>	<ul style="list-style-type: none"> <li>-Kind of Magic – The Creature</li> <li>-Amongst the Poppies</li> <li>-Rewilding Britain (Animals)</li> <li>-Clock (Animals)</li> <li>-Battle of Bosworth</li> </ul>	<ul style="list-style-type: none"> <li>-Earth’s Powerhouse (Volcano)</li> <li>-Katia Kraft – The Woman who danced in fire</li> <li>-Mars Achieved (Space)</li> <li>-Orbiting the Sun (Space)</li> <li>-Mountain Sports</li> </ul>	<ul style="list-style-type: none"> <li>-Spanish Conquistadores</li> <li>- Dear Father (Titanic)</li> <li>-The Depths (Sci-fi)</li> <li>-Top Grossing Films</li> <li>-Sugar and Slavery</li> <li>-</li> </ul>	<ul style="list-style-type: none"> <li>-William Shakespeare</li> <li>-Coastal Erosion</li> <li>-Case of the Silver Snake</li> <li>-Icarus (Ancient Greece)</li> <li>-Canals (Industrial Revolution)</li> </ul>	<ul style="list-style-type: none"> <li>-The Contraption (Magic Mystery)</li> <li>-Dystopia</li> <li>-Human Migration</li> <li>-A guide to Japanese Wood Printing</li> <li>-Puberty</li> </ul>