

**Navenby Statement of Intent for ART:** Our art curriculum develops creativity, sets challenges, engages and inspires children and equips them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. The curriculum progressively builds and spaces subject knowledge, skills and understanding to explore and investigate, create and evaluate artwork as set out in the National Curriculum and so will enable the children to reach and exceed their potential at Navenby School. It will enable pupils to create art work with a real purpose in terms of when displaying and sharing the work they create and showcasing the skills and progress they have made.

CURRICULUM CONCEPTS	Early Learning Goal	Year 1 and 2	Year 3 and 4	Year 5 and 6
<b>Generating Ideas</b>	<ul style="list-style-type: none"> <li>• Create simple representations of events and objects (taking inspiration from the world around them)</li> <li>• Develop ideas and use materials in two and three dimensions.</li> </ul>	<ul style="list-style-type: none"> <li>• Respond to ideas and starting points.</li> <li>• Explore ideas and collect visual information.</li> <li>• Explore different methods and materials as ideas develop.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop ideas from starting points throughout the curriculum.</li> <li>• Collect information, sketches and resources.</li> <li>• Adapt and refine ideas as they progress.</li> <li>• Explore ideas in a variety of ways.</li> <li>• Comment on artworks using visual language.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>• Collect information, sketches and resources and present ideas imaginatively in a sketch book.</li> <li>• Use the qualities of materials to enhance ideas.</li> </ul>
<b>Making (Mastering Techniques)</b>	<ul style="list-style-type: none"> <li>• Use simple tools and techniques competently and appropriately.</li> <li>• Explore what happens when colours are mixed.</li> <li>• Experiment to create different textures.</li> <li>• Understand that different media can be defined to create new effects.</li> <li>• Choose particular colours for a purpose.</li> </ul>	<ul style="list-style-type: none"> <li>• Draw lines of different sizes and thickness.</li> <li>• Colour neatly following the lines.</li> <li>• Show pattern and texture by adding dots and lines.</li> <li>• Show different tones by using coloured pencils.</li> <li>• Use thick and thin brushes</li> <li>• Mix primary colours to make secondary.</li> <li>• Use a combination of materials that are cut, torn and glued.</li> <li>• Sort and arrange materials</li> <li>• Mix materials to create texture.</li> <li>• Use a combination of shapes.</li> <li>• Use rolled up paper, straws, paper, card and clay as materials.</li> <li>• Use techniques such as rolling, cutting, moulding and craving.</li> <li>• Use objects to create print.</li> <li>• Press, roll, rub and stamp to make prints.</li> <li>• Join materials using glue.</li> </ul>	<ul style="list-style-type: none"> <li>• Use different harnesses of pencils to show line, tone and texture.</li> <li>• Sketch lightly.</li> <li>• Use shading to show light and shadow.</li> <li>• Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</li> <li>• Mix colours effectively.</li> <li>• Experiment with creating mood and colour.</li> <li>• Select and arrange materials for a striking effect.</li> <li>• Create and combine shapes to create recognisable forms.</li> <li>• Add materials to provide interesting detail.</li> <li>• Use clay and other mouldable materials.</li> <li>• Use layers of two or more colours</li> </ul>	<ul style="list-style-type: none"> <li>• Use a variety of techniques to add interesting effects.</li> <li>• Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> <li>• Choose a style of drawing suitable for the work.</li> <li>• Sketch before painting or other work to combine line and colour.</li> <li>• Combine colours, tones and tints to enhance the mood of a piece.</li> <li>• Use brush or printing techniques and the qualities of paint or inks to create depth and texture.</li> <li>• Develop a personal style of painting, drawing upon ideas from other artists.</li> <li>• Mix textures.</li> <li>• Use tools to carve and add shapes, texture and pattern.</li> <li>• Build up layers of colours.</li> </ul>
<b>Evaluating &amp; Appreciation (Judgement and reflection)</b>	<ul style="list-style-type: none"> <li>• Recognise and describe key features of their own work</li> <li>• Likes and dislikes with respect to other pieces of art.</li> </ul>	<ul style="list-style-type: none"> <li>• Show interest in and describe what they think about the work of others</li> <li>• When looking at creative work express clear preferences and give some reasons for these.</li> </ul>	<ul style="list-style-type: none"> <li>• Take the time to reflect upon what they like and dislike about their work in order to improve it</li> <li>• Use comparisons with the work of others (pupils and artists) to identify how to improve.</li> </ul>	<ul style="list-style-type: none"> <li>• Regularly analyse and reflect on their progress taking account of what they hoped to achieve.</li> <li>• Provide a reasoned evaluation of both their own and</li> </ul>

				professionals' work which takes account of the starting points, intentions and context behind the work
<p><b>Knowledge and Understanding</b>  <b>(Taking inspiration from the work of others)</b>  <b>This runs throughout the creative process as each skill is developed.</b></p>	<ul style="list-style-type: none"> <li>• Know that art, (design and craft) is made by artists exhibiting care and skill and is valued for its qualities.</li> <li>• Know how to explain what they are doing</li> </ul>	<ul style="list-style-type: none"> <li>• Recognise and describe how different forms of creative works are made by artists, crafts makers and designers, from all cultures and times.</li> <li>• Be able to talk about the materials, techniques and processes they have used, using an appropriate vocabulary (colour shape, tone etc.)</li> </ul>	<ul style="list-style-type: none"> <li>• Discuss and describe some of the techniques used by notable artists, craft makers, sculptors, architects and designers.</li> <li>• Create original pieces that are influenced by studies of others.</li> <li>• Demonstrate, how tools they have chosen to work with, should be used effectively and with safety.</li> </ul>	<ul style="list-style-type: none"> <li>• Research, describe, interpret and explain the work, ideas and working practices of some significant artists, craftspeople, designers and architects taking account of the influence of the different historical, cultural and social contexts in which they worked.</li> <li>• Create original pieces that show a range of influences and styles.</li> <li>• Know about the technical vocabulary and techniques for modifying the qualities of different materials and processes.</li> </ul>