

**Navenby Primary School  
Writing Genre Coverage  
Whole School Map**

Our aim is to ensure that every child has the opportunity to develop as a writer and become a competent, independent writer in readiness for secondary school. Children should be exposed to a wide range of genres in which they are provided opportunities to develop their own personal flair and authorial style whilst also reaching age related expectations for their year groups. There will be plenty of opportunities for children to be taught and for them to practise writing skills across the whole curriculum – not limited to the genres stated below.

Each year there will be a whole school writing day in which collaboration, teamwork and investigative skills which will enrich their understanding of the subject.

Each genre will incorporate all of the following core concepts:

**Composition** (plan, oracy, evaluate, edit), **Vocabulary, Grammar and Punctuation**, **Transcription** (spelling, handwriting)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	Poetry - Nursery rhymes	Rama and Sita  Nativity story	Traditional Tales (Goldilocks, The Three Little Pigs, The Three Billy Goats Gruff)  Information texts (fairy tale)	Fiction – ‘Supertato’	Information texts (The Very Hungry Caterpillar and other life cycle stories)	Poetry - Rhyming stories
<p>A range of all genres will be accessed across the year through role-play, reading, structured play and other subjects. Priority will be to develop skills in speaking and listening, developing vocabulary and early writing through phonics.</p> <p style="text-align: center;">See genre progression overview documents for further details.</p>						
<b>Y1</b>	Fiction – <b>stories set in familiar settings</b> (Peace at Last/5 Minutes’ Peace)  Poetry – pattern and rhyme  <i>Revision of simple sentence writing and segmenting for spelling phase 3</i>	Fiction – <b>Contemporary/adventure</b> (Supertato/Traction man)  Non-chronological report – castles  Poetry – funny poems ( <i>oi frog/oi dog</i> )	Traditional tales – Little Red Riding Hood/Jack and the Beanstalk  Non-fiction – recount - diary (beans)  Explanation – space	Fiction – <b>openings and endings</b> (weather monster)  Instructions (making weather readers)  Poetry – senses (weather)	Fiction – <b>journey/adventure tales</b> (The Gruffalo and Where the Wild Things Are)  Information texts – compare fiction and non-fiction (bears)  Poetry – Traditional poems	Explanation (The Vanishing Rainforest)  Persuasion – letters (‘Dear Greenpeace’)  Poetry (Where the Forest Meets the Sea)
<b>Y2</b>	Fiction – <b>Recount</b> (Toby and the Great Fire of London)  Non-Fiction – Postcards and letters (‘Dear Teacher’)	Fiction – <b>Stories in familiar settings</b> (There’s No Such Thing as a Dragon, There’s a Bear Under the Stairs, The Dark)	Fiction – <b>Fantasy</b> - Author Study: Julia Donaldson (Room on the Broom)  Traditional Tales – Cinderella / Rapunzel	Fiction (The Day the Crayons Quit) Persuasive letters  Fiction – descriptive settings (The Tin Forest)	Traditional Tales from other cultures – Hansel and Gretel/Anansi and the Spider  Fiction – Quest/Journey story (Meerkat Mail, Lost	Fiction – <b>Classic (The Sand Horse)</b>  Non-fiction – Information text (Caring for the environment)

	<p>Non-fiction – Instructions (Bread baking)</p> <p>Poetry – Songs and repetitive poetry</p>	<p>Non-Fiction – Non-Chronological Report (fireworks)</p> <p>Poetry – Fire poems (senses)</p>	<p>Poetry – Monster and Dinosaur poems (sentence types)</p>	<p>Non-Fiction – Explanation texts – How Flowers Really Work!</p>	<p>and Found, The Way Back Home)</p> <p>Non-fiction – Recount (Diary of a Wombat)</p> <p>Poetry – Riddles (What am I?)</p>	<p>Letter writing</p> <p>Poetry – Haiku (If I could fly)</p>
<b>Y3</b>	<p>Fiction – <b>historical recount</b> – diary (Stone Age Boy)</p> <p>Fiction – <b>Author study</b> (Roald Dahl)</p> <p>Instructions – How to Wash a Woolly Mammoth? / How to make a fire?</p> <p>Non-Chronological report – Skara Brae</p> <p>Poetry – performance (animal poems)</p>	<p>Fiction – Myths and legends (Romulus and Remus)</p> <p>Fiction – <b>Fable</b> (The Ant and the Dove, The Wolf in Sheep’s Clothing, The Fox and the Crow)</p> <p>Report – Newspaper (Boudicca)</p> <p>Persuasive letters (Joining the Roman Army)</p> <p>Poetry – shape</p>	<p>Fiction – <b>fantasy</b> – Fantastic Beasts – the original screen play (drama/script)</p> <p>Fiction – <b>classic</b> (The Iron Man – Ted Hughes)</p> <p>Explanation – Olympics</p> <p>Information text – The Battle of Marathon</p> <p>Poetry – on a theme to express emotion (empty house/beach emotions)</p>			
<b>Y4</b>	<p>Discussion (mining and factory conditions)</p> <p>Non-fiction recount – Newspaper (1<sup>st</sup> Christmas Tree)</p> <p>Instructions (Christmas stockings)</p> <p>Fiction – Mystery (T4W Short Elizabeth and the Mysterious Box <a href="https://www.youtube.com/watch?v=aJ8onkCF_II&amp;safe=active">https://www.youtube.com/watch?v=aJ8onkCF_II&amp;safe=active</a>)</p> <p>Fiction – <b>recount</b> (Street Child) –historical fiction</p> <p>Poetry – (From the Railway Carriage)</p>	<p>Fiction – <b>stories from other cultures</b> (Seasons of splendour)</p> <p>Fiction - <b>Recount</b> – play scripts (Rama and Sita)</p> <p>Explanation (Until I met Dudley)</p> <p>Non-Chronological report (Indian Animals)</p> <p>Poetry – Narrative poetry (The Child Who Was Wild – Michael Rosen)</p>	<p>Fiction – stories which raise <b>dilemmas</b> (Bill’s New Frock)</p> <p>Fiction – Myths and legends (sea legends/mermaid)</p> <p>Information text (Viking weapons)</p> <p>Explanation (Fossils and global warming)</p> <p>Persuasive writing (Wind Farm)</p> <p>Poetry – Kennings</p>			
<b>Y5</b>	<p>Fiction – <b>Descriptive settings</b>/spooky stories</p> <p>Fiction: <b>Author study:</b> Rudyard Kipling (The Jungle Book and other short stories)</p>	<p>Fiction – <b>Mystery:</b> escape/flashback (The Tunnel or Moondial)</p> <p>Fiction - Science-fiction</p>	<p>Fiction – <b>Author study:</b> Shakespeare (Romeo and Juliet)</p> <p>Fiction – <b>Modern classic</b> (Kensuke’s kingdom)</p> <p>Biographies/Autobiographies (Tudor Kings and Queens)</p>			

	<p>Persuasive writing – argument and persuasion (letters)</p> <p>Explanation (medieval life)</p> <p>Information text (Medieval kings and queens)</p> <p>Poetry – Poetic forms Odes and Insults</p>	<p>Non-chronological report - (UFO and aliens)</p> <p>Recount – Newspaper (Titanic)</p> <p>Recount – Blog – travel guide (Titanic)</p> <p>Poetry – Poetic language (Grace Nichol – cosmic disco) (explore poems by the same poet)</p>	<p>Discussion/debate (Tudor rules/punishment)</p> <p>Poetry – Narrative (The Highwayman)</p>
<b>Y6 SATs</b>	<p>Fiction – stories that raise issues/ stories of escape (links to reading cannon books: Journey to Jo/Burg / The Boy at The Back of the Class)</p> <p>Information text (links to reading cannon book: The Wonder Garden)</p> <p>Letters (thank you letters to PGL)</p> <p>Discussion/debate (animals in captivity)</p> <p>Poetry – choral and performance poetry</p>	<p>Fiction – Stories set in wartime (links to reading cannon books: The Machine Gunners, Letters from the Lighthouse)</p> <p>Diary &amp; autobiography (links to reading cannon books: The Diary of Anne Frank &amp; When Hitler Stole Pink Rabbit)</p> <p>Report (Non-chronological: changing roles of communities in Wartime Britain)</p> <p>Discussion (WW2, links to reading cannon book: Peter in Peril)</p> <p>Persuasion (Political speeches – democracy or dictatorship?)</p> <p>Poetry – Emotive &amp; sensory, free verse</p>	<p>Fiction – Author Study Phillip Pullman (link to reading cannon book: The Northern Lights)</p> <p>Fiction – Shakespeare (Macbeth)</p> <p>Fiction – Dreamtime stories (cultural setting)</p> <p>Fiction – Celebrating differences &amp; diversity (link to reading cannon book Wonder)</p> <p>Explanation (links to science – How the heart works)</p> <p>Instructions (links with enterprise project)</p> <p>Poetry – (leavers’ work: Our time at Navenby)</p>
<b>WOW Writing days</b>	<p>2020: Alien landing on the school field – What is it? What happened? Descriptive writing</p> <p>Newspaper reports</p>	<p>2021: Great chocolate thief crime scene (after Easter break) Follow the clues to work out which traditional tale character it was.</p> <p>Newspaper reports</p>	<p>2022: Mystery creature (link to known stories with mythical creatures)</p>