

Music Termly Overview 2024

Tuned Instruments: Reception – Xylophone, Year 1 – musical tubes, Year 2 Ocarinas. Year 3 and 4 Recorders. Years 5 and 6 Ukulele We will hold a 'History of Music' day during the year to allow children to see how music has developed and changed over time. Key vocabulary: pitch, duration, dynamics, tempo, timbre, texture, structure (National curriculum language & aims in green)						
Term	1	2	3	4	5	6
EYFS	Listen with concentration and understanding to nursery rhymes & rhythm songs in order to sing them	Use their voices expressively and creatively to perform Christmas songs	Experiment with, create, select and combine sounds to compose music using patterns with instruments	Explore tuned instruments and the different sounds they make - louder/ quieter/ fast/slow?	Learn how to play simple nursery rhymes or tunes on the xylophone	To learn and perform songs for their class assembly
Year 1	Explore and play the musical tubes using 'repeat after me' games & compose a simple tune with them.	Use their voices expressively and creatively to perform Christmas songs	Learn the 'Castle Song for Kids' by Mr Ben and keep the beat. Adapt words to song to compose own versions and perform.	Experiment with, create, select and combine sounds to compose rainforest music with body percussion	Listen with concentration and understanding to learn and follow the rhythm of the 'Funky Elephant Walk'.	Experiment with, create, select and combine sounds to compose 'Sounds of the Weather' with body percussion.
Year 2	Use their voices expressively and creatively to perform simple songs in rounds (London's Burning)	Use their voices expressively and creatively to perform Christmas songs , accompanied by untuned instruments such as bells, cymbals and shakers.	Listen with concentration and understanding to learn songs about Florence Nightingale and Mary Seacole	To learn how to play the ocarinas musically, performing simple songs by following simple musical notations	To explore untuned instruments (Djembe drums) and create rhythmic patterns. Use 'Rhythm' game on Chrome Music Lab to explore further using technology.	Experiment with, create, select and combine sounds to compose 'Sounds of the Seaside' with body percussion.
Year 3	Use their voices expressively and creatively to perform 'We Will Rock you' Stone Age song.	To explore untuned instruments to compose and perform a Stone Age song (use claves)	To explore and create sounds and melodies for different emotions using technology on 'Song Maker - Chrome Music Lab'	Use their voices expressively and creatively to perform the song 'Amazing Egyptians' for our class assembly	Listen with attention to detail to learn and play singing games incorporating untuned instruments (use claves)	To learn how to play the recorders musically, performing simple songs by following staff and musical notations for 'Clare De Lune', 'Hot Cross Buns' & 'London's Burning'.
Year 4	To explore, compose and perform music using untuned percussion instruments	Use their voices expressively and creatively to perform (Victorian Playhouses and Mummers)	Listen with attention to detail to learn and perform to Indian Music	To learn how to play the recorders musically, performing simple songs by following staff and musical notations (follow Stage 1 unit on Twinkl)	Use their voices expressively and creatively to sing Viking songs using 'BBC Viking Sagas Singing Tuition'	
Year 5	To listen with attention to detail and learn to sing songs with different rhythms and beats for the 'Young Voices' concert	To use technology such as 'Song Maker - Chrome Music Lab' or 'Garage Band' to create music for different disasters.	To learn how to play the ukuleles musically, performing simple songs by following staff and musical notations	Experiment with, create, select and combine sounds to compose music related to 'The Ocean'.		
Year 6	To use technology such as 'Song Maker - Chrome Music Lab' or 'Garage Band' to record, sample, sequence, loop and manipulate sounds	To play and perform WW2 songs with an awareness of the meaning of the words. Perform songs in a way that reflects there meaning and the occasion.	To learn how to play the ukuleles musically, performing simple songs by following staff and musical notations	To listen with attention to detail and express opinions on musical influences from different times and places (1960s to modern day).		